

Faculty of Music

University of Toronto

MACMILLAN REMEMBERED

Ernest Alexander Campbell MacMillan

1893 - 1973

28, 29, 30 October 1993

UNIVERSITY OF TORONTO

Celebrations in honour of
the centennial of the birth of

Sir Ernest MacMillan CC

Faculty of Music

Institute for Canadian Music

CBC-Stereo: *The Arts Tonight*



1993

Walter Hall
Edward Johnson Building

Thursday, 28 October 1993
noon

Reminiscences and Recollections

Victor Feldbrill
conductor

William Littler
critic

Lois Marshall
soprano

Ezra Schabas
biographer

Carl Morey
moderator

**MacMillan Theatre
Edward Johnson Building**

**Friday, 29 October 1993
8 pm**

**University of Toronto Symphony Orchestra
Members of the Toronto Symphony Youth Orchestra
University of Toronto Symphony Chorus
MacMillan Singers**

Doreen Rao, conductor

God Save the Queen (1924)

**arr. by Sir Ernest MacMillan
(1893 - 1973)**

Serenade in E minor, Op. 20 (1892)

**Sir Edward Elgar
(1857 - 1934)**

**Chorale: *Be near me Lord*
*from Passion according to St. Matthew (1729)***

**Johannes Sebastian Bach
(1685 -1750)**

Passacaglia on a Bach Chorale (1964)

**Oskar Morawetz
(b. 1917)**

A Song of Deliverance (1944)

Sir Ernest MacMillan

INTERMISSION

England (1918)

Sir Ernest MacMillan

for chorus, orchestra and soloists

Overture

Part I

Part II

**Teri Dunn, soprano
James Westman, baritone**

**Walter Hall
Edward Johnson Building**

**Saturday, 30 October 1993
8 PM**

Music by Sir Ernest MacMillan

**Fanfare for a Festival (1959)
Fanfare for a Centennial (1967)**

**Faculty of Music Brass Ensemble
Jeffrey Reynolds, Director**

Cortège académique (1953)

John Tuttle, Organist

Three French-Canadian Sea Songs (1930)

Le Long de la mer jolie
Rosemarie Landry, Soprano

Sept ans sur mer
Russell Braun, Baritone

A Saint-Malo
Rosemarie Landry

**Erika Raum, Corey Gemmell, Violins
Rennie Regehr, Viola Marianne Pack, Violoncello**

Two Christmas Carols (1925)

*I Sing of a Maiden
The Storke*

Norine Burgess, Mezzo-soprano

**Erika Raum, Violin Rennie Regehr, Viola
Marianne Pack, Violoncello**

Six Bergerettes du bas Canada (1928)

Rosemarie Landry
Norine Burgess
Russell Braun

Lawrence Cherney, Oboe Rennie Regehr, Viola
Marianne Pack, Violoncello Nicolas Tulliez, Harp

INTERMISSION

Two Sketches for Strings, Based on French-Canadian Airs (1927)

Notre Seigneur en pauvre
A Saint-Malo

String Quartet in C minor (1914/1921)

Allegro ma non troppo
Scherzo: Allegro vivace
Lento ma non troppo
Un poco lento - Allegro con fuoco

The St. Lawrence String Quartet

Geoff Nuttall, Violin
Barry Shiffman, Violin
Lesley Robertson, Viola
Marina Hoover, Violoncello

**This concert is presented with the generous co-operation of CBC-Stereo (94.1 FM).
Excerpts from these events will be broadcast on Wednesday, December 1 at 7:30 PM on
The Arts Tonight (Executive Producer, Anne Gibson).**

CBC



Public
Broadcasting

**Producer: Neil Crory
Recording Engineer: David Burnham
Technician: Kathy von Bezold**

Ernest MacMillan was born August 18, 1893, in Mimico, a community just west of Toronto on Lake Ontario and now absorbed into the Metropolitan area. His father was a Presbyterian minister and, perhaps more importantly for the future of his gifted son, a distinguished authority on hymnology and church music. At the age of 8, Ernest began the study of the organ, the instrument at which he excelled and of which he could still write sixty years later that "for me, however rusty my technique, climbing on the organ bench is still like coming home". Studies continued in Edinburgh while his father was working there in 1905-08, and after a return to Toronto followed again by study in Edinburgh and London, he received the extramural B.Mus. from Oxford University in 1911. At the University of Toronto he studied modern history, but in 1914 he went to Paris to continue musical studies.

At the outbreak of war in 1914 MacMillan was visiting Bayreuth, in Germany. He was detained as an alien and then interned in a prison camp at Ruhleben, near Berlin, for the duration of the war. Although confinement under difficult conditions could only cause personal distress, in musical ways it proved to have some benefits. During this period he composed most of his *String Quartet*, as well as his setting of Swinburne's ode, *England*.

The *String Quartet* was revised and completed in 1921 after his return to Toronto, but in conception and first realization it is an ambitious and accomplished work. Still under the influence of late romanticism, the *Quartet* nevertheless reveals an expansive understanding of tonality and a control of texture that is impressive in so young a musician. If the *Quartet* was undertaken as a personal exercise in composition, *England* was written with specific intention. With the encouragement and help of a fellow inmate in the prison camp, MacMillan was accepted as an extramural candidate for the Mus.Doc. at Oxford University. The University waived some of the requirements and accepted *England* as the compositional exercise for the degree.

Swinburne's poem was highly patriotic and particularly apt for a war-time setting, a fact that when combined with the circumstances of its composition, brought a good deal of attention to *England*, and a vocal score was published by Novello in London. The full work for orchestra, choir and two soloists, is divided into three parts and is about an hour in length. (The excerpts performed at the concert on October 29 are taken from the first two parts.) The first Toronto performance was given by the Mendelssohn Choir with the Philadelphia Orchestra conducted by Herbert Fricker in 1921. It was last heard when Sir Ernest conducted Parts I and II in 1964 in the MacMillan Theatre at the official opening of the Edward Johnson Building.

With his return to Toronto in 1919 after the end of the war, MacMillan began the career that has been without parallel in Canada. In 1923 he conducted his first performance of J. S. Bach's *St. Matthew Passion*, the first of some thirty presentations that he directed in Toronto. He became Principal of the Toronto (Royal) Conservatory of Music in 1926 and the following year assumed the position of Dean of the Faculty of Music at the University of Toronto. He succeeded Luigi von Kunits as conductor of the Toronto Symphony Orchestra in 1931, and in 1942 became conductor of the Toronto Mendelssohn Choir. He conducted throughout Canada as well as in the United States, Australia and Brazil.

Among his wide-ranging musical interests was a special interest in folk and native music, as evidenced in numerous arrangements and editions which he made of these repertoires. The *Two Sketches for Strings*, like the vocal pieces also on the Saturday evening program, are based on two French-Canadian songs and were first performed by the Hart House Quartet in 1927. The following year he composed the more extended set of folk-song material, *Six Bergerettes du bas Canada*, in a continuous form that was originally intended to be loosely staged as an amorous pastoral interlude. The *Two Christmas Carols* date from the same period (1925), as do the *Three French-Canadian Sea Songs* (1930).

In addition to his influence as conductor and academic administrator, Sir Ernest MacMillan touched almost every aspect of the development of music in Canada over more than forty years: a founder of the Canada Music Council, a member of the first Canada Council, President of the Canadian Music Centre, President of CAPAC (the performing rights organization), President of Jeunesses musicales du Canada. Throughout his career he found time to write frequently and thoughtfully on music, especially on behalf of the Canadian composer and on education.

The universality of MacMillan's musical interests and accomplishments reflected a personal credo that was reverent, rich and humanitarian:

Being a musician, I often think of life as an unfinished symphony. The score is exceedingly complex, the music by turns exciting, cacophonous, tranquil and uplifting. The material score, however, is not the music; it is only the means of communication by which I can try to interpret the intentions of the composer.

We listen to life's symphony as players in an orchestra; it is hard -- perhaps impossible -- when struggling with one's own part, to hear the music as a whole. But let us keep on trying and in doing so our own part takes on new significance.

Carl Morey

Jean A. Chalmers Professor

Russell Braun, a graduate of the Faculty of Music, is one of the fastest rising young vocal stars in Canada.

Norine Burgess, a graduate of the Opera Division of the Faculty of Music, made her debut last season with the Mendelssohn Choir in Lambert's *Rio Grande*, a work introduced here by MacMillan in 1930.

Lawrence Cherney holds the BA and MusM degrees from the University of Toronto and is the founder-director of Chamber Concerts Canada.

Teri Dunn is a student of Adjunct Professor Mary Morrison in the Faculty of Music.

Victor Feldbrill OC was a violinist in the Toronto Symphony Orchestra under MacMillan, who encouraged him to pursue the career that has made him one of Canada's finest conductors.

Corey Gemmell is a student in the Master of Music program in violin performance.

Rosemarie Landry CM, a graduate of the Opera Division and Adjunct Professor in the Faculty, enjoys an international career in concert and recital.

William Littler is music critic for the Toronto Star and as boy was a member of the Sir Ernest MacMillan Fine Arts Club in Vancouver.

Lois Marshall CC, one of the greatest singers of her generation and Adjunct Professor in the Faculty, performed with Sir Ernest throughout her career.

Marianne Pack is a graduate of the Faculty of Music and a member of the Orchestra of the National Ballet.

Doreen Rao is Associate Professor of Music Education, Director of the Faculty's choral programs, and an internationally recognized teacher and conductor.

Erika Raum, a graduate of the Faculty of Music, won the Eaton Graduating Scholarship, and in 1992, the 28th International Music Competition Budapest.

Rennie Regehr is Assistant Dean for Professional Programs at the Royal Conservatory and Instructor of viola in the Faculty of Music.

Jeffrey Reynolds has performed as trumpeter with the orchestras of Victoria, Calgary and Hamilton, and is Instructor in trumpet and music education.

St. Lawrence String Quartet (Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover) was formed while its members were students at the Banff Centre and continued in a program sponsored jointly by the Faculty of Music and the Royal Conservatory. Their winning of the Banff International String Quartet Competition in 1992 brought them to international attention.

Ezra Schabas, Emeritus Professor in the Faculty of Music and former Principal of the Royal Conservatory, is completing a biography of MacMillan to be published by the University of Toronto Press.

John Tuttle is Adjunct Associate Professor of Organ and University Organist.

Nicolas Tulliez is a graduate of the Juilliard School and a student of Adjunct Professor Judy Loman.

James Westman is a student of Adjunct Professor Patricia Kern in the Faculty of Music.



MacMillan Singers

Soprano

Deanna Drover
Teri Dunn
Julie Harris
Katherine Hill
Nanette Lockhart
Dini Odyński
Erika Tanner
Karen Wierzba

Alto

Andrea Bellefeuille
Liesel Fedkenheuer
Rebecca Garrison
Stina Hallberg
Cheryl Lake
Tanya Ross
Christine Stelmachovich
Jennifer Tyrwhitt
Vilma Indra Vitols

Tenor

Daniel Auchincloss
Michael Colvin
Steve Gokool
Patrick Huang
Jeffrey Koene
John Reusser

Bass

Andrew Ager
Steve Cambre
Victor Ceni
Andrew Innes
David Jeffries
Henry Li
Colin Roche
Robert Stewart
James Westman

Janet Brenneman, assistant conductor
Jennie Jung, accompanist
Marc Toth, accompanist

Manager/Librarian: Nanette Lockhart

The University Symphony Chorus

Soprano

Sandra Alderton +
Doris Adler
Bridget Aloï
Eugenia Ambrozaitis
Christina Baltazar
Josette Blais-Jol
Debra Bradley
Cathleen Cassel
Glenda Crawford
Suzanne Davies
Nadia Gugliotta
Kara Johnston
Mary-Pat Kielty
Anne Kong
Nicole Lobo
Sheila Mattar
Elizabeth McDonald
Eileen McPhail
Amy Nurse
Jennifer Panasiuk
Sophia Panousopoulos
Mary Piercey
Connie Price
Joy Reeve
Lori Ann Reid
Felien Torres
Lynn Torres
Joy Tseng
Holly Verhaegen
Sara Walker
Julie Wildgoose

Tenor

Calvin Church
Joaquin Espinoza
Adrian Fernandes
Paul Hern
Richard Hiir
Keltie Jones
Tim Jones
Jim Kaklamonos
Danny Matejic
Fabio Migotto
Daniel Ohlmann

Assistant Conductor

Janet Brenneman

+ section leader

* manager/librarian

Alto

Bryanna Beale
Lise Beaupre
Karen Bender
Michelle Bird
Deanna Blanchard
Elizabeth Block
Jasmine Chen
Elizabeth Elliott
Sandra Gazetos
Jennifer Hoover
Roslyn Irvine
Carol Kerr
Janice Lam
Mia Lennox
Batya Levy
Jackie Lin
Theresa Lin (Accompanist)
Deborah Magil
Ann McAllister
Reta McWhinnie
Jennifer Neveu
Mindy Raavinsky
Alberta Ridley
Sabrina Santelli
Kathryn Smith
Audrey Stacey
Joy Tillotson
Yee Man Tsui +*
Anne Whyte
Alice Wong
Ella Wong

Bass

Ross Aiken
Leon Barton
Michael Ciccone
Davide Drenzo
John Farah
Sérouj Kradjian
Ho Joon Lee
Ryan McCombe
Brian Milligan
Carlos Noronha
Gregory Oh
Dusan Paunovic
Matthew Pines
Charles Principe
Brent Reimann
Frank Szatmari +

The University of Toronto Symphony Orchestra

Violin I & II

James Aylesworth ♦
Andrea Bray
Cecelia Chang
Sydney Chun
Sophia Holmes
Che-Wei Hsu
David Imastounian
Genevieve Kaldas
Sophia Kim
Etsuko Kimura ❖
Tomaki Kobayashi
Elissa Lee *
Amanda Lee

Viola

Andrea Kerr
Etsuko Kimura +
Richard Lee *
Sun Young Lee
Tony Leong

Double Bass

Tom Artiss *
Daniel Found
Stephen Kostrey
Eric Lee
Patrick McPhail +
Reuven Rothman
Ron Rush
Wayne Schmidt

Flute

Kate Anderson (& piccolo)
Jaye Marsh (& piccolo)
Anna Marshall (& piccolo)
Lisa Norman
Louis Papachristos
Beth Rutledge
Carolyn Zeyl

Clarinet

Shalom Bard
Donella Dueck
Susan Elliott
Greg Emerson
John Harrison (Bass Clarinet)
Sigal Hechtlinger

Horn

Rebecca Davies
Marilyn Genovese
Gina Patterson
Gabe Radford

Percussion & Tympani

Thomas Brett
Ryan Scott
Christine Huang

Sheilanne Lindsay
Asako Matsuya (& viola)
Marina Nenoïu
Stephanie Numan
Karri Quan
Colin Ryckman
James Swan
Miki Tsunoda +
Deanna Vardy
Marina Zelter
Colin Wrubleski
Hector Zaval

Cello

Alexis Allen
Lois Chia
Mary- Katherine Finch *
John Marshman +
Man Keung Ngai
Cheryl Ockrant
Dong Sheng

Harp

Sanya Eng
Julia Seager

Oboe

Gillian Howard (& English Horn)
Kristen LaPointe
Lynda Wulkan (& English Horn)

Bassoon

Christina Cardinal (Contra)
Katie Legere-Smith

Trumpet

David Amaral
Matthew Burditt
Andrew Chung

Tuba

John Bender

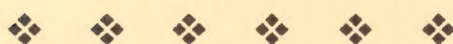
Trombone

Julie Bantin
William Carn
Darren Jukes
Peter Shirer

❖ concert master - 1st half
♦ concert master - 2nd half
* principal - 1st half
+ principal - 2nd half

Members of the Toronto Symphony Youth Orchestra

Matilda Kaul; Danny Yoo, violin
Daniel Bard; Shane Kim; Amber Kissell, violin
Max Mandel; Dale Kim; Alison Chan, viola
Julie Jung, cello
Laura Moore; Joseph Phillips, bass
Lisa Griffiths, bassoon
Sarah Jeffrey, oboe
Philip Robbins, horn
Andrew Prins, trumpet



Join us for another
Celebration Concert
as part of the
Faculty Artist Series
A Celebration in Honour of the Faculty of Music's
75th Anniversary



Chamber Works by Professors Emeriti:
Beckwith, Kenins, Morawetz, and Weinzweig

Saturday, November 20, 1993

8 pm

Walter Hall

Tickets \$15/\$10

Box Office 978-3744

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

